## Laughs Make You Live Longer--Here's a Page of Lite

### Just Folks

#### STRANGERS

Strangers very often greet you Just as though they're glad to meet you; Smile the way the homefolk do , Shake your hand and talk to you; Now and then they'll walk beside you, In a friendly way they'll guide you, But they've passed along the way At the ending of the day.

Each of us who plays the ranger Is to all he meets a stranger, But the cheery voice and smile Vanish in a little while And although kind hands assist us, As a stranger they shall list us, We have met and gone our way, Travelers of a summer day.

Favors many they will show us, But they never come to know us; And they're different from the few Good old loyal friends and true Who have known us through the years, Shared our laughter and our tears; Bright the smile and kind the deed, But it's friendship that we need.

Though ten thousand strangers cheer us, Wait upon us and stand near us, Smile and comfort and are kind, Still the old friends left behind Wilkbe calling day by day, And along the dusty way We shall yearn where'er we roam For the smiles of those at home.

Kind though strangers are and cheery. Of them all we soon grow weary And our steps we would retrace To the old, familar place Where the smiles and all their brightness Are not merely men's politeness. It's upon the old-time friends That our happiness depends.

#### MUTT & JEFF—The Little Fellow Flashes a Bit of Class.



POLLY AND HER PALS Pa's Too Comfortable for Polly's Comfort

#### By CLIFF STERRETT



# Ye TOWNE GOSSIP By K. C. B.

AND I praised it much. IN WHICH I WORK. AND EVER since then. AND THAT used to be. WHEN SOMEBODY else. HE'S BEEN making it. LIVED IN the house. THREE TIMES A week. A BREAKFAST room. AND I'VE gotten so. AND THE kitchen opens, I SOMETIMES hope. RIGHT INTO the room. HE'D MAKE enough. AND SITTING here. 80 I might take him. AND SEEKING themes. AND DROWN him in it. I CAN hear the sounds. AND HE'S making it now. OF PREPARING meals. AND IN a minute. AND IVE gotten so. HELL BE beating eggs THAT I can tell. TO MAKE the islands. JUST FROM the sounds. THAT FLOAT around. WHAT WE'RE going to IN THE yellow goo. AND JUST this mogning. AND THEN he'll take it. AS I'M writing this. AND PUT II away. I'M VERY much warried AND WHAT it's about. AND I'M going to see it. 18 A month ago. WHEN I go out. A FRIEND of his. TO GET the hose. TOLD OUR boy Karl. AND JUST looking at it. WILL MAKE me sick. WHO IS a Korean. AND A very good boy. AND I can't understand. ABOUT FLOATING Island. HOW I ever thought AND HOW to make it. THAT THE rotten stuff.



WAS ANY good.

TTHANK you.

AND 80 he made it.

#### CASEY THE COP—He's the Go-Gettum Kid!!

By H. M. TALBURT

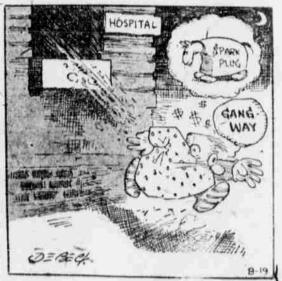


BARNEY GOOGLE Barney Comes Around And He Goes Too

By BILLY DE BECK







THEM DAYS IS GONE FOREVER-Synchronize This on Your Sarussaphone.

By AL. POSEN



## Breakfast Table Wit

The lady Howager sailed gracefully down the lawn, her price Tekingene in tow. She released her
little derling and turned to some
flowers. Glancing up she was horrified to see "Yum-Yum" squeezing
through a narrow spare in the
wrought fron fence and escaping
into the street beyond.

"Help! Police," she shouted
waving her arms above her head.

Just then the grinning face of an
itailan gardener appeared. Under
his arm was the "Pek."

"Oh. Tenyi" she exclaimed, "can'r
you suggest anything that I can do
lo prevent Yum-Yum from getting
ibrough the fence?"

Tony thought for a minute and
drally broke forth with "Why, you
no getta da bigga dog?"

It is a century and one one plantation."

She nuff hit is, boss—and 'pears
lak down here years is a traveling
known a heap perter dan day uster.

That's what's on my midd, Tony,
and in the course of events we can't
expect to remain here flower

"Well, i want to make a bargain
with you, Tony, a solemn bargain, to
this effect. Whichever one goes first,
he will some back from the spirit
world end tell the other one just
what it looks like over there."

"Hit's a bargain, sub Dat suits
me sitnedly. But" (reflectively)—
"Mut. Mitrse Davy, if you goes fust,
won't you come back in de day
time?"

An old southern planter (once "Marke Davy") said to an old negro: "Well, Tony, this is our birthday again—75 years we've been touch-oaking you questions?

67, as man and boy; three-quarters | Black—No, my wife has.